



### Our new independence in the high school

Now that we are at the high school, we can go out of the school and come back in more freely, without showing a note.

With our hi-tech magnetic lunch card we can decide to eat or not at the last minute. We reserve our lunch the day before or early in the morning at the machine in the hall. We are allowed to eat outside too! We also have a cafeteria where we can buy food.

The students don't line up before we go to class. We go to the classrooms on our own.

There are not very many supervisors who look after us and nobody watches over us in the personal study rooms. We have much more freedom than at secondary school and are treated almost like adults!

C Chopin, A Perrot  
A Bachelot

### A Very Modern College

In our college there are lots of environmental novelties. Jean Vilar possesses the High Quality Environmental standard because it was built to protect the planet, with organic multicoloured paint. There is grass on the roof, solar panels, lights which turn on & off automatically, and

the heating is very modern: pipes are buried deeply in the rock, where the temperature is always the same.

The canteen is very modern too. You have to swipe your card to reserve your meal for the next day.

The installations are modern too: there are several lifts and the doors are bigger for the handicapped students. In the classrooms there are interactive boards and lots of computers.

Art is very present in this college: in every class, there are photos which represent life in the college. There are also coded messages of famous quotes painted on the walls and as you arrive near Jean Vilar, you can see a sculpture called: «Les hommes en mouvement».

A CANTONI & S IMBERT

### The Library

The spacious Information and Documentation Centre (the CDI) is situated next to the high school entrance. It's a large and luminous room which is very pleasant..

There are lot of computers, tables, and some space to work quietly. Also there are little rooms for 5 - 8 people with a table and a white board where you can practice presentations or work in groups to understand a lesson.



For the moment, the books haven't all arrived so you can't borrow any.

To go to the CDI you aren't obliged to sign up before; and it's currently open from 10 to 12 and from 1pm to 4 pm. During this time, a librarian can help you if you need.

It's a good place to go, where you can read, and work without problem.

### The Interactive Board.



It's a high technology board. There are not many schools in the area where you can find them, because it is a very new product which is very expensive and very fragile. This year there are only 5 of them but there will be more next year. What you write on it can be transferred on to the computers in the classroom which saves time. However, you can't write with normal pens, because the boards use specials ones. Once the material is totally installed, it will be very useful for the teachers to correct us and great fun to have lots of interactive lessons.

L Monti, A Lauvergeon, C de Boisse, P Klieber

## Euro English Section

♥ Last year, at the end of the 3ème, we chose the Euro section. The option consists of two extra hours of English so we have five hours per week. During the first hour, we talk about another subject with our English teacher and for the second hour we learn History and Geography in the English language with another



teacher. It's very interesting to learn another discipline in English. The Euro class has a very good atmosphere and spirit. Thanks to this option, we will have the chance to visit England and to have a pen-friend: it is perfect to be able to speak well ... like a real English person. ♥

S Djouahir & M Duneau

## Jean Vilar's clubs

A lot of great options are proposed & you can make your choice quite easily.

There are many different clubs in addition to the sports



clubs. For example there are language clubs run by the foreign assistants: SARA who's Spanish and DAVID who is English. With them you can speak about any subjects you are interested in.

Then there is the drama club: you can do this with Mrs

Charles-Gervais. And learn comedy plays or classics.

There is also a cinema club where you study how films are made with different perspectives and the cinematographic techniques. This club is run by Mrs Mateu-Miguel.

If you want you can go to the art club to do draw and to develop your imagination.

You can be a writer for the school journal and the lycée's blogg with Mr Cabirou, Mr Reinig, Mrs Belluteau and Mrs Miguel.

There's also a music club where you can sing and play an instrument. At the moment they are playing « J'ai demandé à la lune » and « A la faveur de l'automne ».

G Correnson, L Gauthier  
& K McCarron

## Who was Jean Vilar?

He was born in Sète, on 25<sup>th</sup> March 1912. Son of a haberdasher, he studied arts in Paris: Charles Dullin taught him theatre and Alain taught him philosophy.

In 1935, he made his first representation in the «Faiseur», by Balzac. After he had led «La Roulotte» troupe, he founded his own company; its first creation was «La danse de la mort» of Strindberg, produced in 1943. By 1945, he had become a famous actor and director.

He organized the first dramatic art week in Avignon in 1947, which

took place in the Pope's Palace.



The «Avignon festival» was born! Jean Vilar ran this until his death, in 1971. As head of the TNP (Popular National Theatre), he was anxious to make the theatre cheaper and more accessible but his plays also became more political.

## C De Meyer & L Machou Amphitheatre

The amphitheatre is situated in the west of the high school. We have access from the hall.

We can do some theatrical representations or meetings with a lot of people as there are 200 comfortable seats.

The seats, the walls and the carpets are all purple... and there is a beautiful blue light on the top of each stair.

A door allows you to go on the stage. There are several lines of spotlights, several projectors and a small studio at the back of the room for the sound and the lighting. There is also heating on the ground and above the stage and a big white screen for the projections. It's very convivial and we love going inside...

A LACROUX & J TADDEI

## Sport in the college

The Jean Alési gymnasium is named after our local racing driver is the image of the sixth form college: it is attractive and functional and offers all the students a lot of possibilities.



It is composed of a sports hall, a dance hall, a judo room, and

several sports courts for basketball, badminton and volleyball. There is also an athletics track. We have the chance to be very well equipped with new material (gymnastics apparatus, balls, rackets etc.). There is also the « A.S » or Sports Association which permits students to practice badminton or volleyball from one to two hours on Monday and Thursday.

The inscription costs 30€ a year and we are trained by the sports teacher Mr Grisey,