



***The Delinquents*, by Carlos Saura (1959)**

THE DIRECTOR

Carlos Saura Atarés (born 4 January 1932, Huesca) is a Spanish film director and photographer from Aragon. He obtained his directing diploma in Madrid in 1957 at the Institute of Cinema Research and Studies. He also taught there until 1963.

Saura is recognized for introducing neorealism in Spain with *Los Golfos* in 1959. It announced a rich work about the Spanish civil war, and the wounded society and population. Then he dealt a lot with the topic of flamenco. He received many awards from all over the world throughout his career. He is considered a major European movie director at an international level.

THE MOVIE

Los Golfos (*The Delinquents* in English) is Saura's first full-length feature film. It was recognized for its strong sociological impact in the betterment of the Spanish youth by tackling juvenile delinquency in Madrid's poorest districts. Although the film is still filled with neorealism, it already carries the modernity of the New Waves.

Madrid, 1959. In Francoist Spain, six young destitute misfits live on theft and skulduggery. As one of them, Juan, wants to become a bullfighter, they are urged to take more risks so as to finance his ambition...