



# IN AND OUT OF JEAN VILAR

A photography project by the 1ères  
LVA year 2018-2019

# The teacher's word

In pairs, the pupils had to take pictures inside and outside the high-school. They were also in charge of writing the captions going with it.

Here is their work, without any correction or modification from me... Please be indulgent in front of their language mistakes ...

We really hope you will enjoy our project...

*Delphine POTTIER*

*In Jean Vilar*

# The science Building

*The authors are two literary students and they explain their reject of the science subject throuth this photograph. In Jean Vilar, they are three buildings and this one is the science building. It's a long building, with a lot of windows.*

*The photographers were on the bridge which links the different parts of the high shcool.*

*Inès & Laïla, 9/11/2018*

*Jean Vilar, Villeneuve-lès-Avignon*



# The work-woman



*The photographers think that the school canteen is the most important place of the high school. This woman's name is Myriam Laurent and she works here all the time. She is the hero of the students because she feeds them everyday. She welcomes us with a big smile, and for the project, she accepted to pose with pleasure.*

*Inès & Laïla, 9/11/2018*

*Jean Vilar, Villeneuve-lès-Avignon*

*Out of Jean Vilar*

# *The sun above the trees*

*This photo was taken by  
Laila at her home. It was  
the end of the day, and  
the clouds hid the sun.  
The photograph was  
taken through the trees.  
The trees are against the  
light of the sun, so they  
are black in the picture,  
and the sky is full of  
clouds so it is white. That  
creates a contrast.*

*Laila, 10/11/2018  
Tavel*



# Autumn

*Autumn is the best season for the photographer, because Autumn is a mix between summer and winter, there is a good climate. This season is beautiful because of the colours, yellow, green, orange. The trees 'leaves fall on the ground. This tree is very tall and it represents the landscape and the atmosphere of Autumn.*

*Inès, 12/11/2018  
Rocheft-du-Gard*



# The project

*Inès & Laïla had to take two photographs in and two out of their high school, Jean Vilar*

*In Villeneuve-lès-Avignon. The project was very fun and it was a pleasure to go into the canteen with the workers. It was very interesting to write captions because we learned a lot on the process of Photography and a loads of vocabulary. It was a very artistic work. It changes from the classic class and the control in it ...*

## Jean Vilar living environment

This photograph takes place in Jean Vilar Highschool. It was taken on the bridge between the library and the sciences building, through a hole of grid. This picture was taken here because it represents the school living environment. The students are surrounded by the teachers, the structure and this picture of the school, which is students' school, is surrounded by something too.

Agathe Ly

Lauryn Hamoudi



## A piece of peace

This picture was taken in a little garden just in front of the Principal Office. We took it in soft black and white because we think it's a sweet place of the school, with the sun coming by the hole and the trees. We wanted people to understand that the people on the background is maybe taking a break, while looking at the wall, the little heaven behind her.

Agathe Ly

Lauryn Hamoudi



## The urban desert

The two photographers took this picture out of Jean Vilar Highschool. It's usually a place full of students chatting, smoking or waiting for their bus. This day, the school was open but there was a weather alert so no one has come. It was calm and very silent. It was the first time for the photographers to find this place empty.

Agathe Ly

Lauryn Hamoudi



## Under the cloud

I took a photograph of my vacation house, in Aveyron. I spent two weeks away from school, between three mountains. It's not smog but a cloud surrounding us. This picture is very personal because I have a lot of memories here. I also miss this place because it's very calm and relaxing, the only sounds come from the nature and the animals.



Agathe Ly

Lauryn Hamoudi

# CONCLUSION

We went through this photography project very easily and found it very interesting. Taking pictures in and out of the school was such great idea. It was funny to get an artistic project in an English class.

Lauryn and Agathe.



### *TOWARDS OUR FUTURE*


Through this picture we could see an infinity of possibility for the future of all of us. Since the beginning of our school tour we follow the same way, but in the end everybody find his way. For us the gateway represent a step to accomplish, and from step to step we get experience and this allow us to know us much better and find the right way.



## *OPEN MIND*

The High school is  
really open mind  
about everyone and  
this picture represent  
the possibility of see  
things as we want.

And in high school  
it's the time for all of  
teenager can discover  
himself, for  
exemeple in this  
picture some people  
will belive than it's a  
ceiling and other  
could thing that it is  
the floor.





### ***THE VEIL***

This pictures show us that even if we are lost and sad we had the impression that their is a veil in front of our eyes, there is always another way to see life.  
we must see further and not being influence by the limit and with determination you could get away the veil and see much other possibility.



Marie BERLION & Melissa  
DIMNET

## *NATURE*

This picture show that the progress of  
our world is growing than the nature  
is much more forgotten.

The gradient that goes from white to  
black make in value the biggest  
branch but much we progresse on the  
picture the nature is much small and  
is less and less visible from our eyes.

# « In unique way »

This photo represent a simple student facing the struggles of the studies and the scolar system , being the same for everyone single student even though each of them are unique in their own way. The wall of lockers represent a stereotype of society who want that everybody should be and succeed the same way.



Shot in Jean Vilar in Villeneuve-lez-Avignon by Lauren and Sonia November 2018.

# « Different but still the same »

Students think that they are alone with their own problems, but in teenagehood lots of them have the same life problem, anxiety, depression, low self-confidence, or struggling with society of these days. Trying to fit in crowd of people who are said “popular” but in the end finish in front of the door of the infirmary.

Shot in Jean Vilar in Villeneuve-lez-Avignon by Lauren and Sonia in November 2018.



# « Growing up »

This picture represent the constant extension of our society. A city which is always evolving , bigger and bigger . The economy , always growing stronger , always being more influent on the society , and the consommation . Its an image of the success , that we receive from modern life.



Shot in Manhattan in New York by  
Lauren and Sonia in April 2018.

# « Zoom »

The world is in constant movement, moving, searching for what they like to buy, everyone have they direction and goal , while they pay too much attention to the surrounding world. But its the event of the village, that gets together so many people with the main interest, enjoy the festivity .

Shot in a fair in Aramon by Lauren and Sonia in November 2018.



# The project in general

We appreciated the project because it developed our sense of Art, made us improve in photography, and let our mind think of a more philosophical way to see the world. We can see clearly the opposition between the high school and scholarship in general, and the outside world.

## *Autumn ambiance,*

This picture was taken in a little french village, St genies de Comolas. It depict the isolated nature of those types of village, with little to no houses, and vine's fields.

The sad contrast of the picture is accentuated by the lack of bright colors. But even though it's sad, we can still say it's kind of seasonal, as this picture was clearly taken in Autumn : the grey sky, the oranges leaves give an impressions of loneliness and death.

Those villages are kind of dying somehow, the population is growing older and older. So it is strongly affiliates with winter and autumn.

The cross road showing in the picture can be a metaphor to death itself, as a lot of older persons decide to end their life there. And a cross is a very often see cemetery's item



## Winter ambiance,

this picture shows a street of a french village, st Genies de Comolas, entirely empty, the sky seems very white, the cars are empty, like noone ever lived there.

There are some times where you can see in those village a strong emptiness, and it's at night. This picture was taken in broad daylight, and even though. The leaves have entirely left a tree and we can see wet ones on the sand on the floor, next to the white car.

But this is not a complete sad picture, as the « dead tree » is next to a complete young tree, which somehow, still have its leaves.

Then, we can see it as a message of hope. Like that one person in a crowd who's still fighting to be happy, to get out of the others and to be truly themselves



# Playground :

This picture was taken on the bridge which leads to the hallways of high school.

Trough this picture we can see the nature of the school. We can notice that the school wants to keep the nature side of the place. The picture represents the calm in the playground because nobody is there:it's empty. It's a good thing for the students to study here, because there is a good atmosphere.



# Cafeteria:

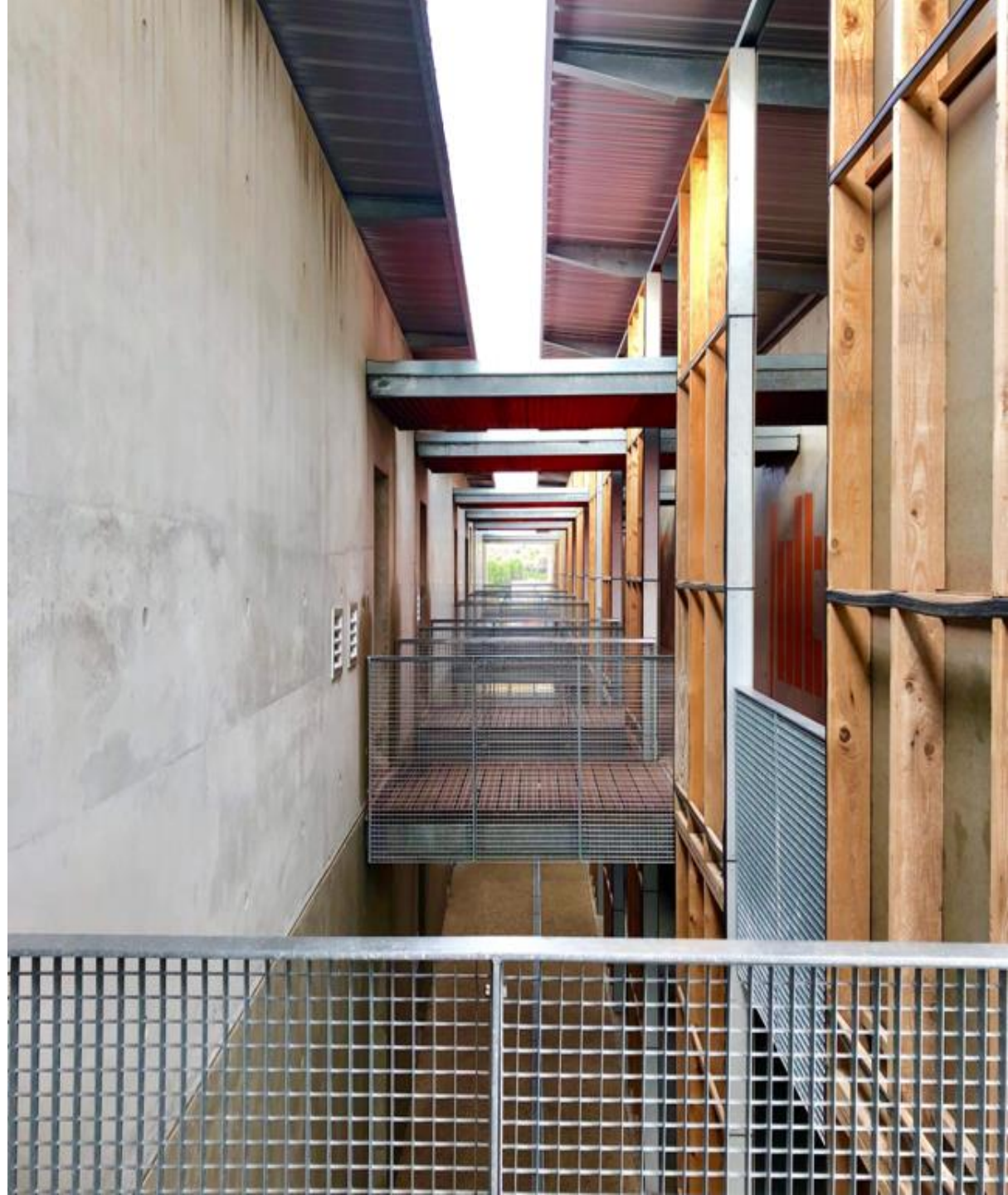
This picture was taken in the High School of Jean Vilar in Villeneuve-les-Avignon. The picture is located in front of the cafeteria. It is a full shot, on the right, we can see stairs. We can see too on the ground, the dirt of the place. Today, people don't respect the nature and throw all their rubbish on the ground. More we advance in time, more the planet will be degraded. The day we realize that, it will be too late



## The Tunnel to Success

This photograph was taken by Tessa Mibord and Léo Bacle in Jean Vilar Highschool in Novembre 9th, 2018.

She was taken in a corridor of the Highschool, this is a long shot for an impression of depth. Then, different footbridges represent the different step of studdies. In fact, for gain fruits of our work we must pass many stage to reach in the end of tunnel of success.

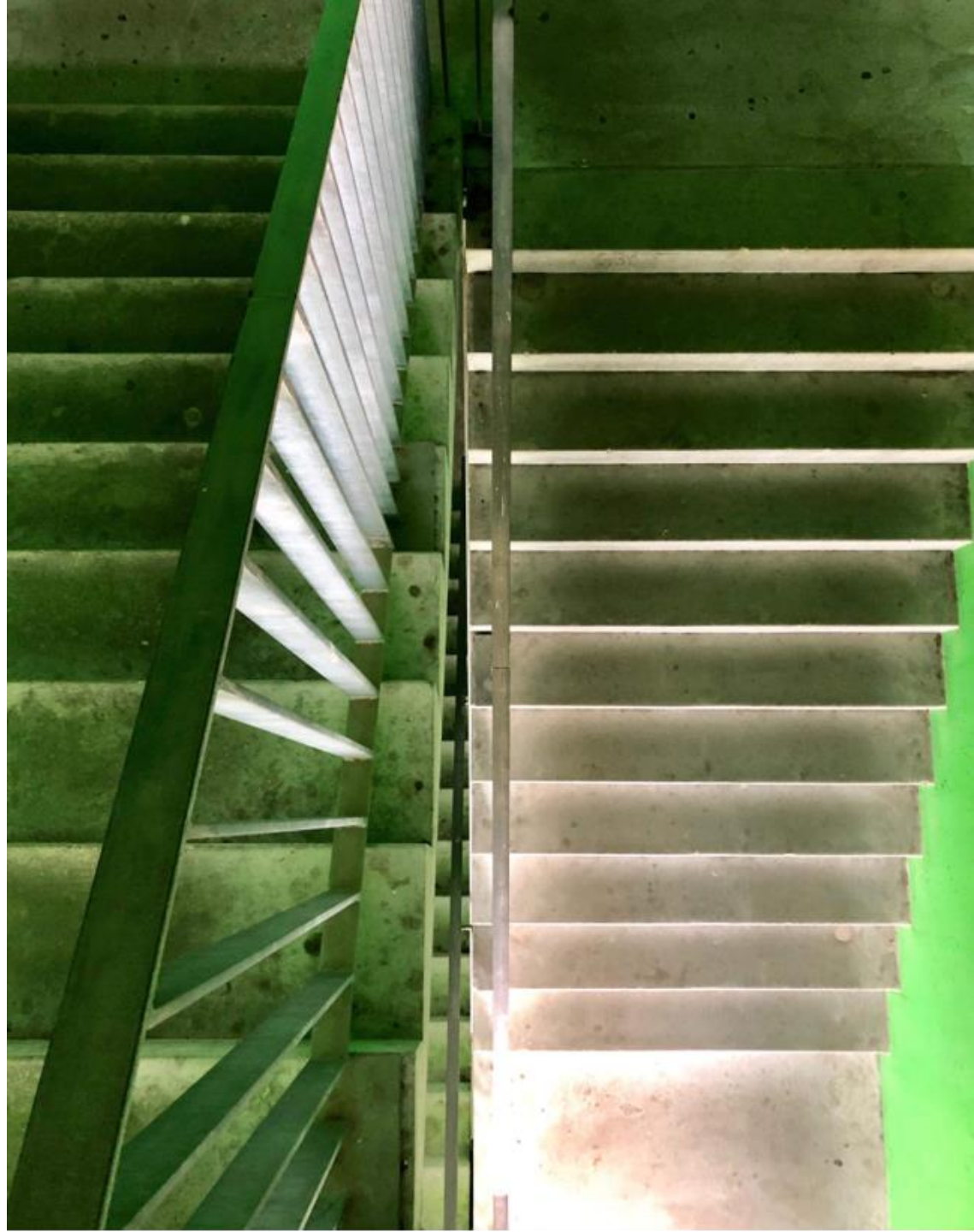


## The Road of Knowledge

This picture which was taken in a stairs of J.V possibly matched to a descent into Hell because the knowledge is hard to acquire. This impression is developed with the high-angle shot.

However, we can think that it's an ascension in paradise too because the light is significant of the knowledge like Enlightenment. This age was the period of stimulation of learning, this foto has a good or a bad sense according to how she is observated.

By T.M & L.B



## Flash of Genius

She was taken in the beautiful City of Lyon in our native country in a little shop.

This foto was taken because we felt inspired by the lights. The light bulb is a metaphor of brain with his neurons that we can detect with the light sticks.

By T.M & L.B



## An Outward-Looking Nature

This beautiful photograph was taken in a big Mall in City of Lyon.

When she was taken there was a wonderful waterfall on the wall and also some noise of jungle for a best immersion in the countryside.

We can said that thanks to the hanging flower pot we witness an explosion like a firework.

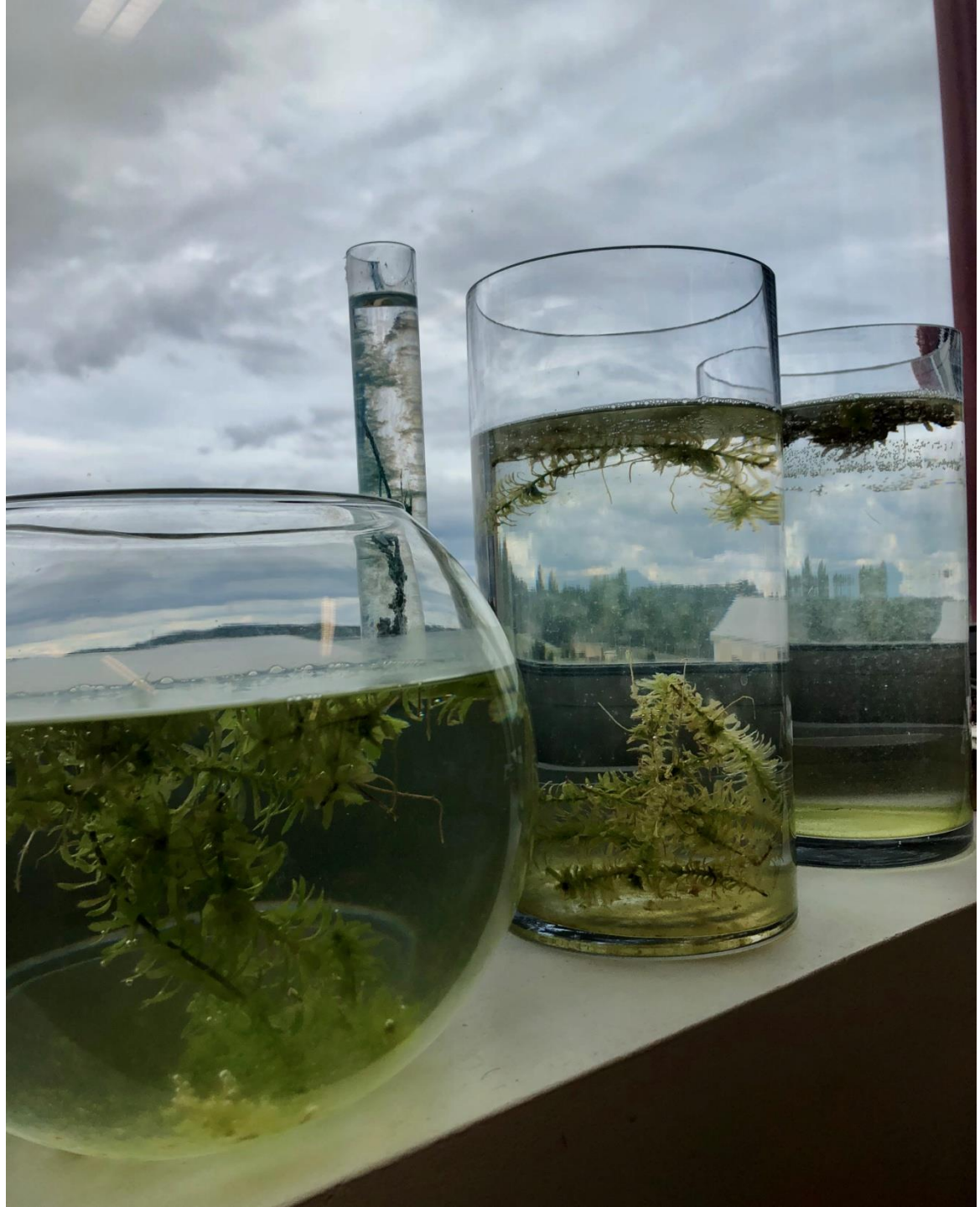
By T.M & L.B



- This project is a contrast of the life in the highschool of Jean Vilar and out with pictures which represents the different.
- We passed a very good moment and we was like poet during this sequence, it was an enriching project.
- Thank you.

# THE SCIENTIFIC LABORATORY

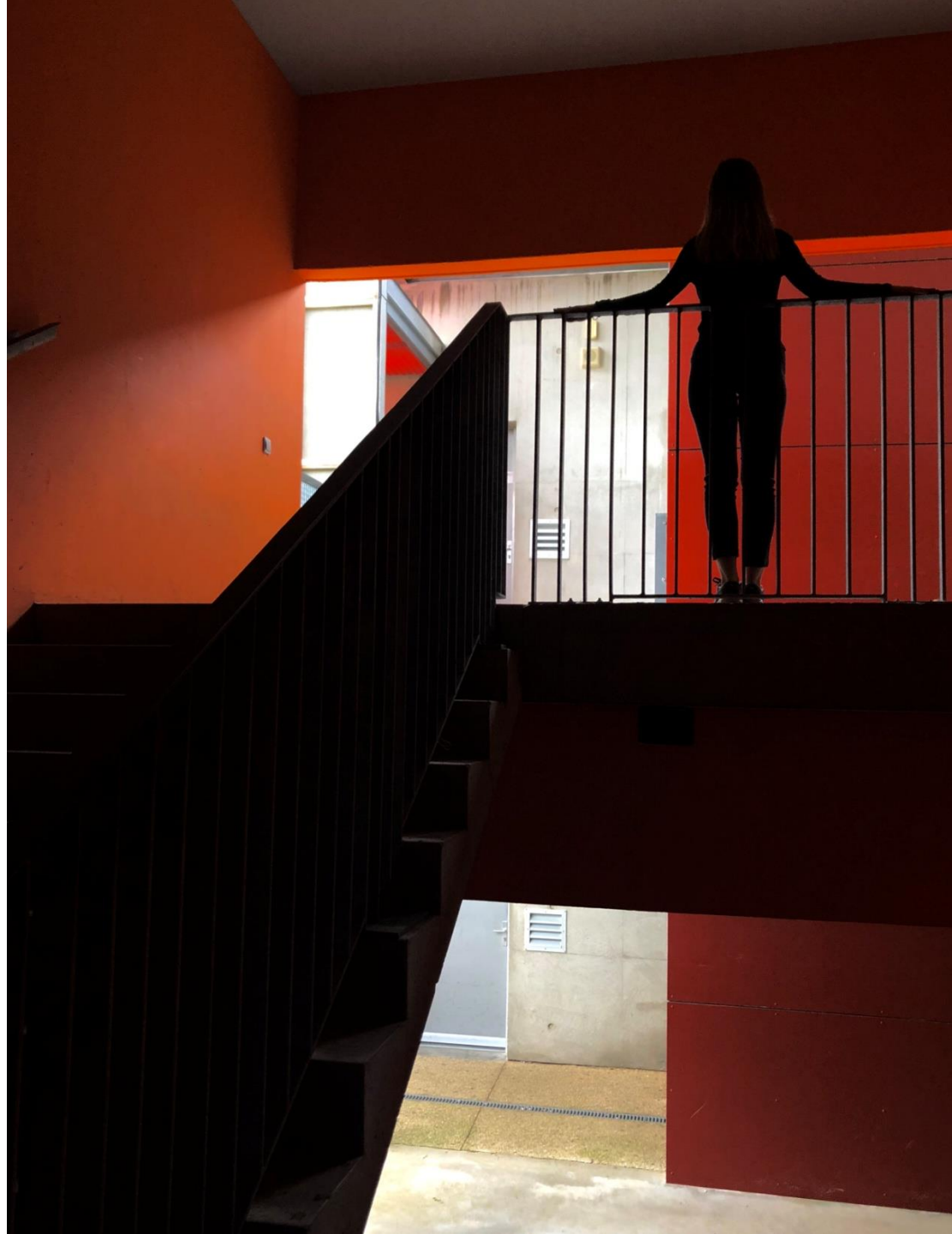
This picture was taken the 9th november 2018, in Villeneuve Les Avignon Jean Vilar High school laboratory by Anouk De l'epinois and Lylou Fontarive. This picture wa taken in a high angle shot. The colors are cold. We can see four jars of different sizes and forms, filed with water with aquatic plants. They are situated at the edge of a window through wich we can admire the grey sky. What is interesting is that lines are sharp when, the plants seem to slowly dance in the jar. Behind the jar, there is a big test tube which seems to be a very poetic skyscraper and the plants are extraterrial life forms. There is a linear contrast between the board. There is a beautiful gradient from the bottom to the top, from the darkest to the clearest. The picture is separated in three main convergence lines. The round shape of the jars can maybe evolve future architecture. This shows us that science never stops evolving.



## SHADES OF ORANGES

This picture was taken in Villeneuve les Avignon in Jean Vilar high school stairs. This photo was taken in high angle shot. The colors are hot and dark. We can see a person from back, standing, against the guardrail of stair. There are contrasts of colors between the dark the orange and the white. We see a figure of a girl upstairs on the stair railing. The bars of the railing give an illusion of prison, The walls are orange and there are different shades of oranges, the stair is in the black. We are seeing only some reflections. Shape geometry is amplified by brightness. Thanks to curves, at first glance we don't know if the silhouette is in front of or behind bars of stairs. There are six lines parallel horizontally where one of which cuts in the middle what separated the first stairs of the second. The first stair could refer to hell, the second to paradise and the silhouette could make think of the crucifix.

Photo by de l'épinois anouk



# UPSIDE DOWN

This picture was taken in Marseille, by Fontarive Lylou the 22th october 2018. This is a special place, situated next to the sea old sea port. This is a very famous place where people have been enjoying to be for ages. So, this has mirror roof is appreciated. It gives the impression people walk upside down. The reflexion is so perfect we can imagine we are on an alien planet where people can walk anywhere in anyway the little piece of blue sky allows us to realize the reality but it doesn't jump out us. So, first we are surprised as much because of the reflect as because of the colorful spot of colours which you realise they are people after a second look at it. So this picture is interesting because it first surprises you to them make you stay watching it to enjoy all the tiny details which colors it.



## THE GEANT PINK

This picture was taken the 12th July 2018, in Sardaigne parc naturel , It was taken in a high vue. The colors are brigh. We can seen flower exotic, pink and yellow , tall open, there is a gradient from the tip of the petals to the heart , from pink to yellow . The light is projected in center of the flower, this one is deen appears. His pistyl we make think at a sunshine. The beautiful curves shows a certain constance. Each flower is important it is necessary them preserve and admire their beauty who we accompagn since antiquity . The flowers are symbol of joy, of love and hope.

Photo by De l'épinois Anouk



It was simple for us because we already have ideas of what we wanted to do. We enjoyed the project .

## Like at home

This spider is not in its natural environment. This photo was taken in the high school. This photo represents the adaptation of the spider but also This photo shows one wild facet of a very urbanized environment.

Lemoine Matisse .

9 November 2018



## Hellmouth

Understanding this image needs imagination. You need to open your mind. It's just one fruit opened in two but if you look otherwise You can see a mouth opening. The bright red of the seed give bloody aspect at this photograph.

This fruit was found next door the canteen .

Lemoine Matisse

9 November 2018



## On the road again

This photograph was taken on circuit of model-rocket.

This photograph represents the fusion between two times, two different styles. It shows that there is no limit

Just you and your ride.

It represents the movement of a body and the evolution of a spirit.

Taken by Lemoine Matisse.

29 September 2018



## The calm

This picture represent the absolute calm of the school because nobody is there, all the students are studying in their class. You can image that in this specific moment there is no sound at all. We can see that even the sky is calm because the floor is wet and it's not raining anymore, but the clouds still there.

Milla & Lia



## Geometry

The walls form a right angle thanks to the bridge. Everything is formed precisely to give the most beauty possible. Thanks to this, we can say that this school insists on the accuracy and diligence of the pupils' work. Despite this admirable structure, we can see the greenery on the right that can bring a natural side to the photo.



This photo is used to draw a parallel to the first picture showing the calm of this neighborhood that looks peaceful. You can see the city of Villeneuve from very high angle. Thanks to these two photos, we can deduce that villeneuve is a quiet, calm city.



## Summer memory

This photo represents the heat of the summer thanks to the hot colours. We can imagine that two people are gone to eat in the restaurant just behind. It's a warm and welcoming place. This very preserved district makes us think of the years 70-80.



Conclusion:

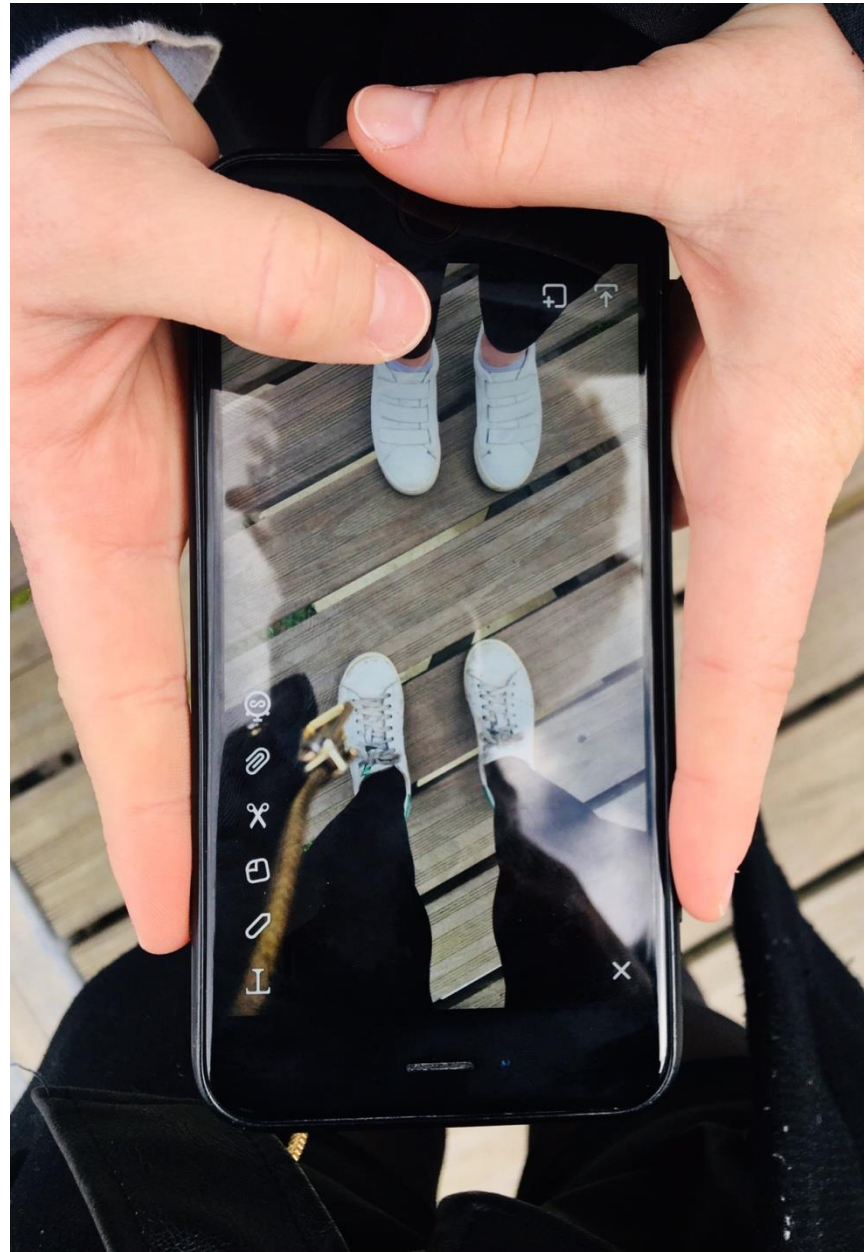
For us, this was very fun because we love to takes pictures.

## New Generation :

This picture represent two persons who take a photo of their shoes on the bridge of Jean Vilar. It's about the fact that teenagers spend too much time on their phones and they see life through this one. This photo is a high angle shot. With this angle view, the phone is highlighted, this shows that people focus on their phones to the detriment of the world around them and their social life.

Jean vilar highschool

09/11/18

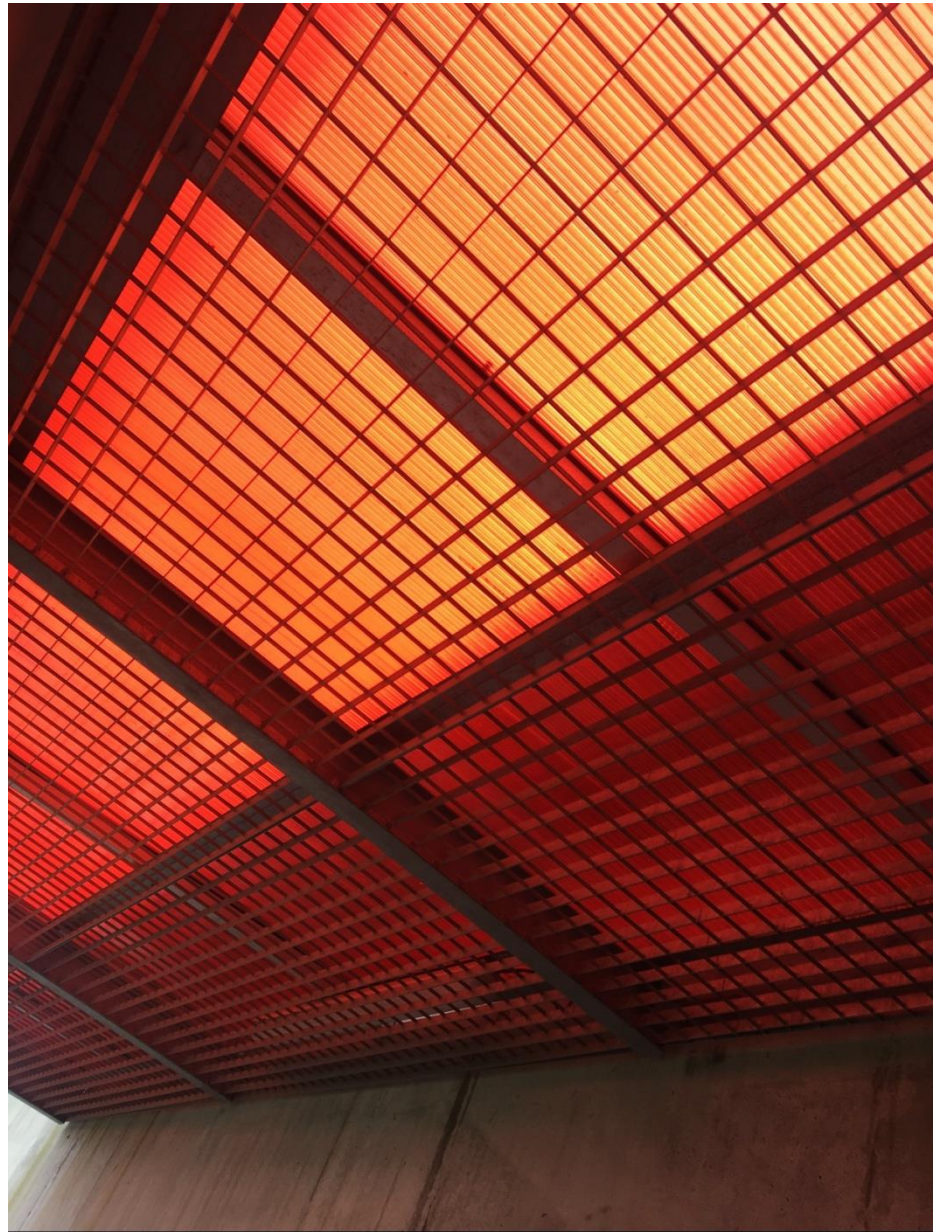


## Prison in school :

In this picture we can see a bright color, the red. The motif let's remind us that the college is a prison and we are less free in school than out the school. Lines are highlighted by the color red which remind us the atmosphere confinement. Also the color is rough as the prison is rough. This picture was taken in the corridors nears the classrooms. Furthermore it's a low-angle shot and let's see us a position inferiority.

Jean Vilar highschool

09/11/18



## Holidays and Chill :

This picture represent perfectly the vibe of summer holidays. This vibe gives us a desire of relaxation, chill.

This photo is a long and a little high angle shot. This photo was taken in a vacation home near from Sanary during summer holidays. It was taken in the morning.

This picture was taken in Sanary, France.

14/08/18



## Trip in Venice :

This picture take place in Venice on a harbor. This photo represent well the architecture of Venice with the small boat. The picture represent also well the liberty when we are out of the highschool. It' s a long shot which leaves us thinking an impression of liberty, freedom. This photo gives us a desire to travel in Venice.

Venice, Italy

11/08/18



- To conclude, in first time we saw this common project like a veritable adventure by the fact that we can do what we want and especially let talk or creativity. The part when we taken and chose pictures was so cool but writting legends was a little bit difficult by the rules that are required to respect. Finally we loves this experience, it was really interesting.

First, the idea of take pictures inside and outside the school was funny and interesting and we really love this work. we love taking photograph any where any time.

Carla & Kimberley

# The Passage of Dark to Light

We decide to nominate this photograph, *The Passage of Dark to Light*, because when we saw this gateway with this monochrome colors and the dark on the other side of the bridge.

We think of the contrast between the dark and the light in the life, the happiness moments or the sadness moments that someone can live in her life.

The long shot shows through the eyes of this person. Then mean without darkness, the light can't exist and inversely.

This picture has been taken by Carla and Kimberley, the 9 November 2018 in Jean Vilar.



# Under The Colorfull Pane



This photograph as been took by Carla and Kimberley the 9 November 2018 in Jean Vilar.  
We wanted to take this place with this Low angle shot  
because that increase the intensity of the colors.

The colors here are dull but colorfull too. The glass roof allow the light of the sky.  
For us, this picture represent the working life of student. The title is Under The Colorfull Pane.

# The Way to Freedom

The title is *The way to Freedom*,  
we took the photograph the 12  
November 2018

in Roquemaure , France. Our name is  
Carla and Kimberley.

We took this landscape because for  
us that represent the  
freedom with the way who never stop  
and go beyond the horizon.

This place is all at once dangerous,  
attractive and beautiful.

The bright colors and the contrast  
between the blue and the green  
strengthen

the idea to be lost in the nature, the  
vegetation show the way of liberty, but  
some

piece of house that we can sight  
broke this idea. The high angle shot  
and the fact to

be in front of the railway wish to follow  
the road and live in the peace.



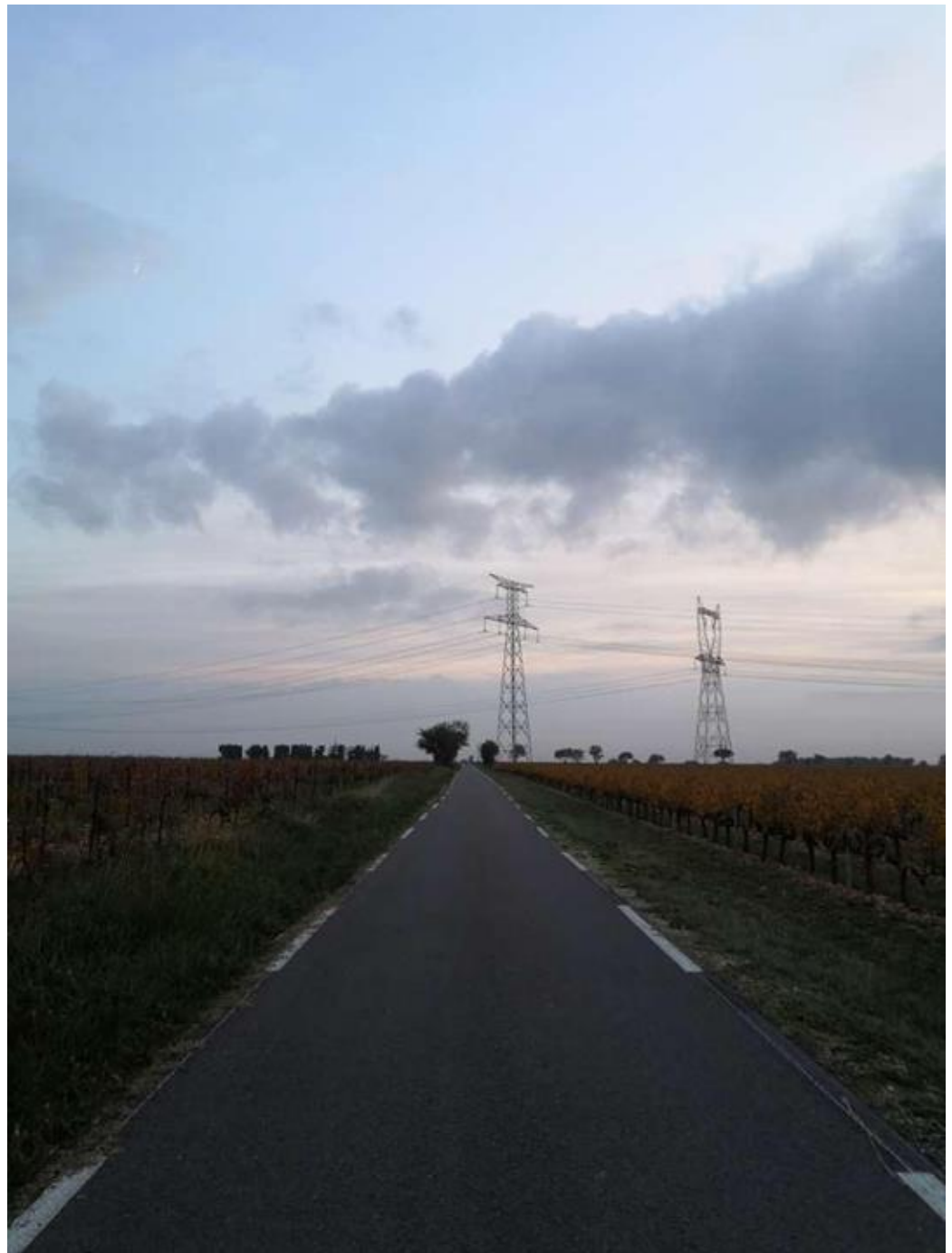
# Stones of Times



This place is mythical place because it represent the old cathedral who live the Pape. This place is very religious and famous, a lot of people comes here for see this amazing place and take photograph . In the cathedral the gargyle keep an eye on people and the Low angle shot show the grandeur of this monument and the tiny person . The statue on the left at the top is in golden and represent a saint and the wealth of this place. Two towers touch the sky and accentuate the grandeur. We took this photograph because we really love this place and we can meet a lot of people here. By Carla and Kimberley in Avignon the 12 November 2018. The title is *Stones of Times*.

# Infinite Road

Picture by Emy Moreau, it was taken the 14<sup>th</sup> November in 2018, in the countryside of Saze, a small village of France. The cut of the trees at the horizon give the feeling of shadow puppets. The “infinite road” symbolize the freedom and the perspective of seeing a new world on the other side. This is also a typical background of the French countryside, with the vines.



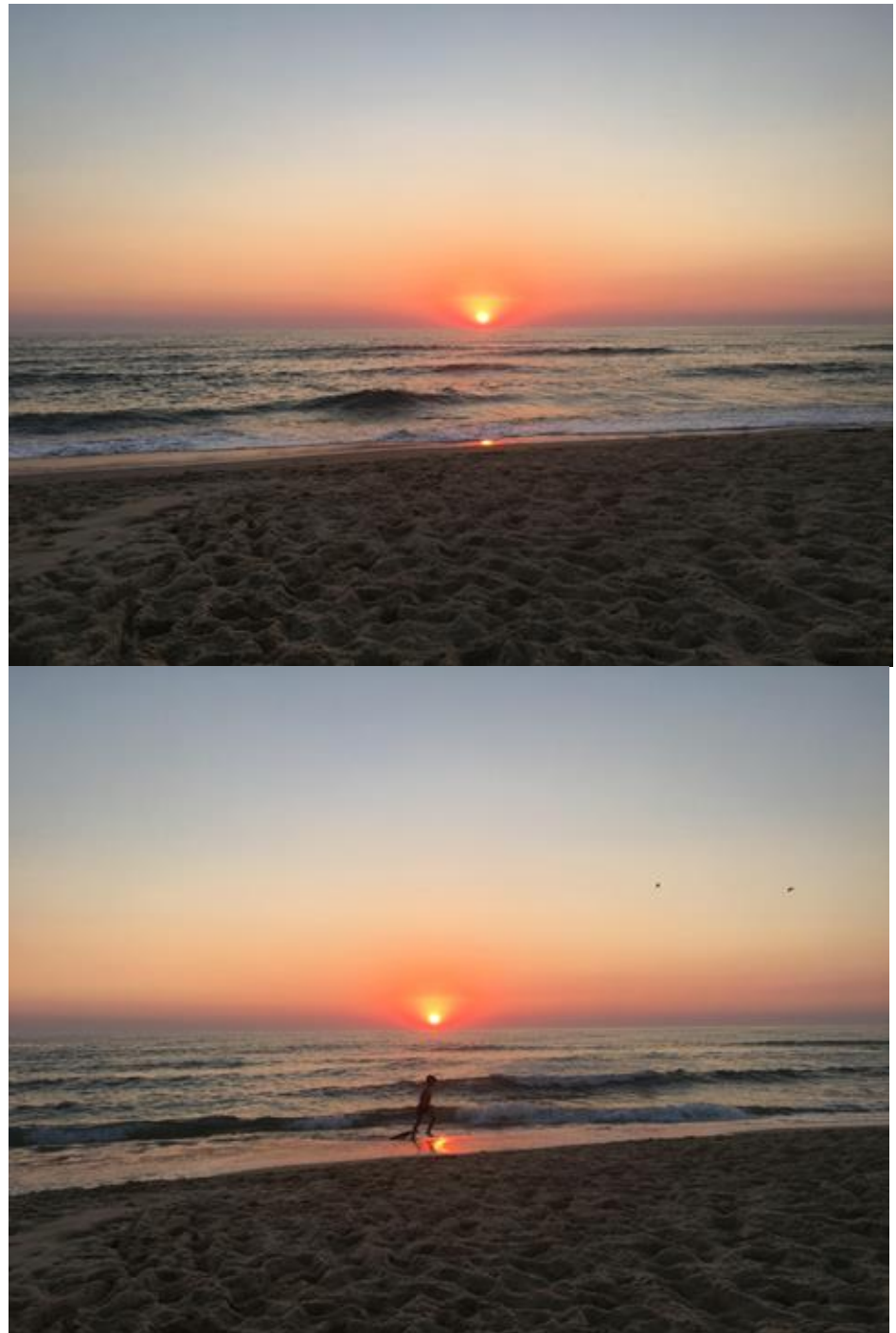
## The Dark Side

This picture was taken the 9<sup>th</sup> November 2018 by Eden Torrent. It was on the sport field of the school on a rain day. The sky was cloudy but the reflect on the puddle was more darker than the real sky. We can see here an entrance to a parallel dimension, more gloomy.



# The Running Boy

These pictures was taken by Eden Torrent in Mimizan on the 5<sup>th</sup> August 2018. A diptych, a fragment of life symbolizing the freedom. The birds reinforce this feeling. The sunset, the ocean and the waves complete each other in a beautiful landscape, soothing. The warm colours constitute a gradation and the sun reflects on the sand.



## A Blurred Vision

These pictures was taken by Emy Moreau, the 9<sup>th</sup> November of 2018 on a gateway of Jean Vilar. It's a diptych of a puddle with a blurred point of view and a clear one. It shows the school and the sky in a different way. The border between the reflect and the reality is almost invisible, like a loophole between the school life and the daily reveries.



We love this project a lot, it developed our artistic side and our creativity. It was difficult to choose between all of the photograph that we took but it was very interesting for us.

## AWAKENING OF RIVOLI STREET

This photo was taken by Lili Laville, in the Rivoli street in Paris, on 30th october 2017. The picture represents the beauty of the city. Buildings are old and delightful, the stone, the balconys and the windows show the magical architecture of Paris. The photo was taken in the morning, so there was uncountable people in the street, it show the awakening of Paris, people are walking on the pavement. When we took the photo, we were going to leave the city, so we were a little sad and nostalgic. It's the reason why the picture is in black and white. This photo is a memorie of our travel.



## THE LOSS OF ART

This photo was taken by Lili Laville, in front of the Louvre museum in Paris, on 29th October 2017. The photograph represents the artistic knowledge. On the picture, there are not very many people, it's sad because the Louvre is a very famous museum, and it shows that more and more people are less interested in art. There is a lot of clouds in the sky which is grey, it represents the sadness of the situation. This photo was taken to denounce the lack of attention for art despite the place is wonderful.



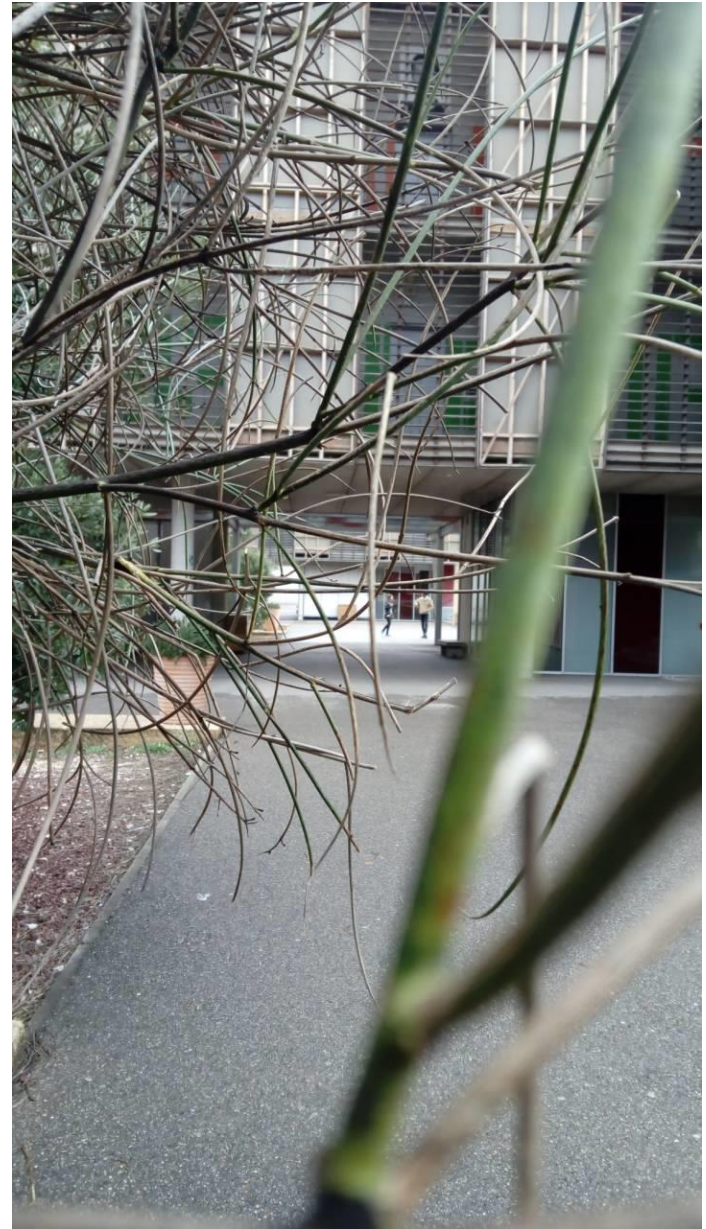
## DIFFERENT SIDES OF JEAN VILAR

This photo was taken by Audrey de Luca, in Jean Vilar, on 9th november 2018. This picture represents the fact that art is everywhere. Perspective is interesting because at the end of the corridor, the light is blinding which shows the exterior of the school, which can be considered as the liberty. In the school, the concrete, the iron and the straight lines make an impression of jail. Nevertheless, the architecture is atypical and charming. The photograph was taken because the perspective allows to see the architecture of Jean Vilar under several points of view.



## **THE UNION**

This photo was taken by Audrey De Luca, in Jean Vilar on 9th november 2018. The photograph represents the contrast between nature and building of school. On the picture, there is a high building and several branches from a tree. Branch on the right is blurred to show the proximity of nature even in school. This photo was taken to show that it's possible to unite nature and concrete.



# FEELINGS ABOUT THE PROJECT

- At the beginning of the project, we were sceptical, but finally we liked to take pictures. It was a fun way to change our opinion about the school, and to think about the message behind our photos.
- The aim of the exhibition is to show a part of our life, inside and outside the school, while making it artistic.

**Lost, by Noémie ESTRAN  
and Précilia LEFEVRE.**

This photograph represent a state of mind. In fact, this is the difficulty to make a choice between two decisions. The plant can be interpreted as a person between two hard choices. It is, as most of us, alone, undecided and lost. Should I finally dare go to talk to him or not ? Should I surpass my shyness or quite simply give up ? All those questions haunt me !! Like they haunt each of us. We must do something ; and you, what decision would you take ?



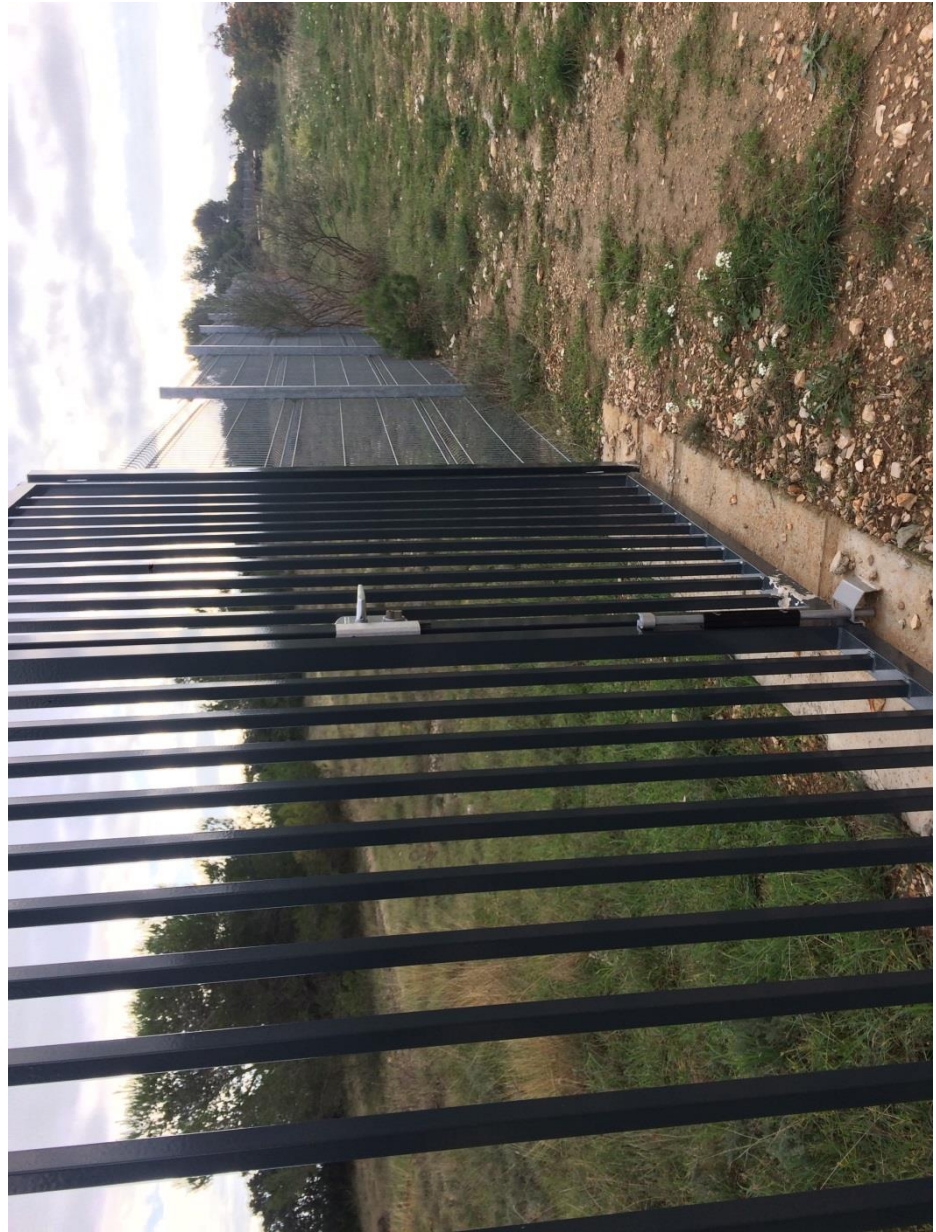
## **Fear, by Noémie ESTRAN and Précilia LEFEVRE**

Do you see this tree ? This oppressive atmosphere ? The feeling that this photograph can makes you feel ? This is the fear that you have to overcome your doubt.. We can't think without the fear which occupies all our mind. We are affraid to fail, to do something wrong. This guilt..



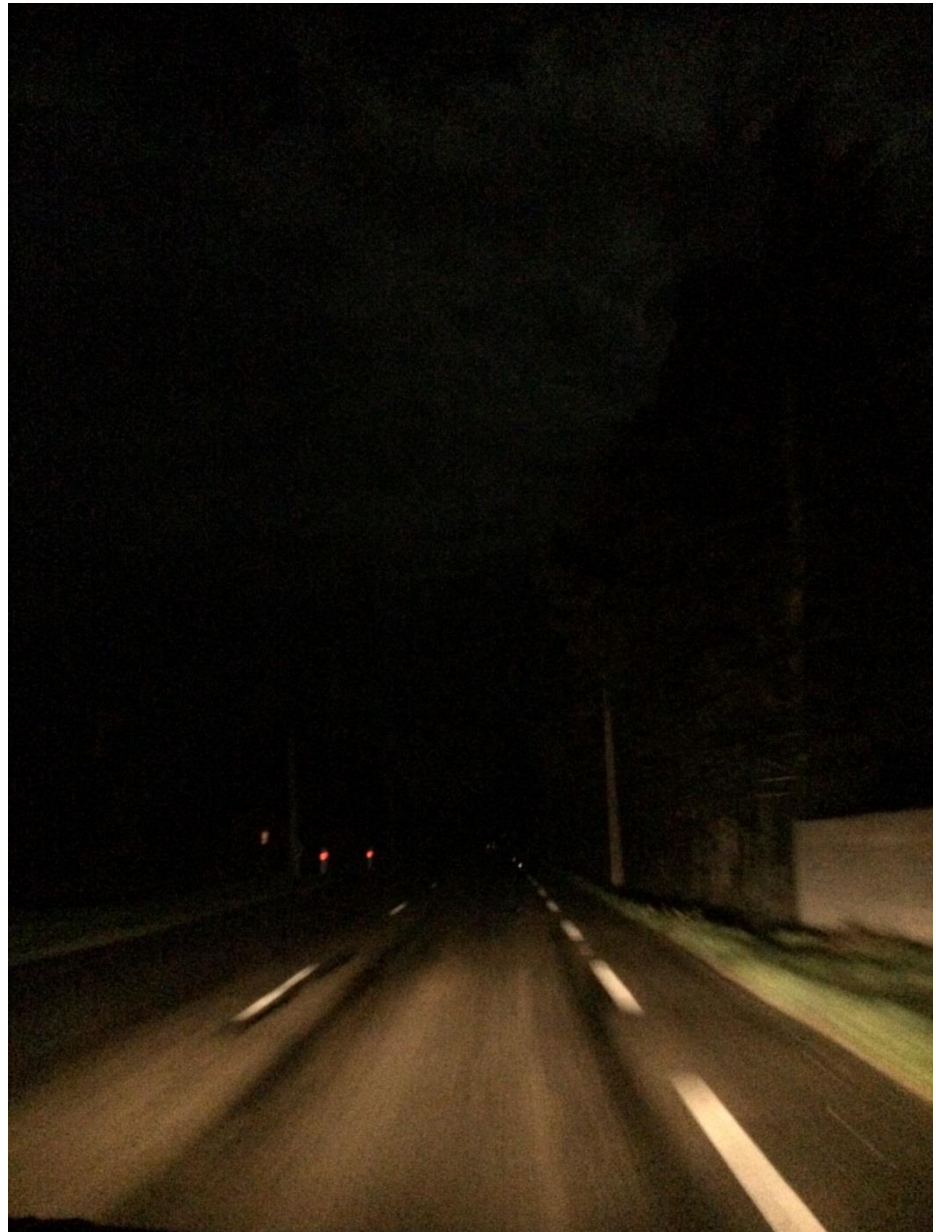
## **Barriers, by Noémie ESTRAN and Précilia LEFEVRE**

See the barriers that we put between us and our purpose. It is a pity to get there, really. Maybe it's shyness ? Yes, this shyness wich block us. Even the encouragement of our entourage can't decide us to go on. The stress is eating, and the voices in our head are screaming « don't go ! »



## **On the road, by Noémie ESTRAN and Précilia LEFEVRE**

The road... this is the road that we must take to arrive at our purpose. Ok it is scary. Ok it is dark. Ok it is very long and we don't know if we will reach the end, but it represent the only way. We must take it if we want a result. We have no choice.



- Conclusion
- At first, this work appeared as hard, but at last the inspiration took over. The time past very quickly but the principal it's that we have finished the work and we are satisfied about it.

## The innocence of youth

The photograph was taken by H  l  ne Dubois and Camille Hillion in H  l  ne's garden near Avignon in France. We can see a swing set which is representing the innocence of the childhood : children just think of having fun. It has also the meaning of Liberty or the lightness, because when we're doing swing set we have the impression of taking off and flying just like a feather.



## The unknown

The photograph was taken by Camille Hillion and H  l  ne Dubois in the Republic street in Villeneuve-l  s-Avignon near Avignon in France. We can see a dark dead-end street with a few lights. It can represent the fear of moving towards the future. It can also mean that you never know what comes next in life or that even the darkest places can be lit.



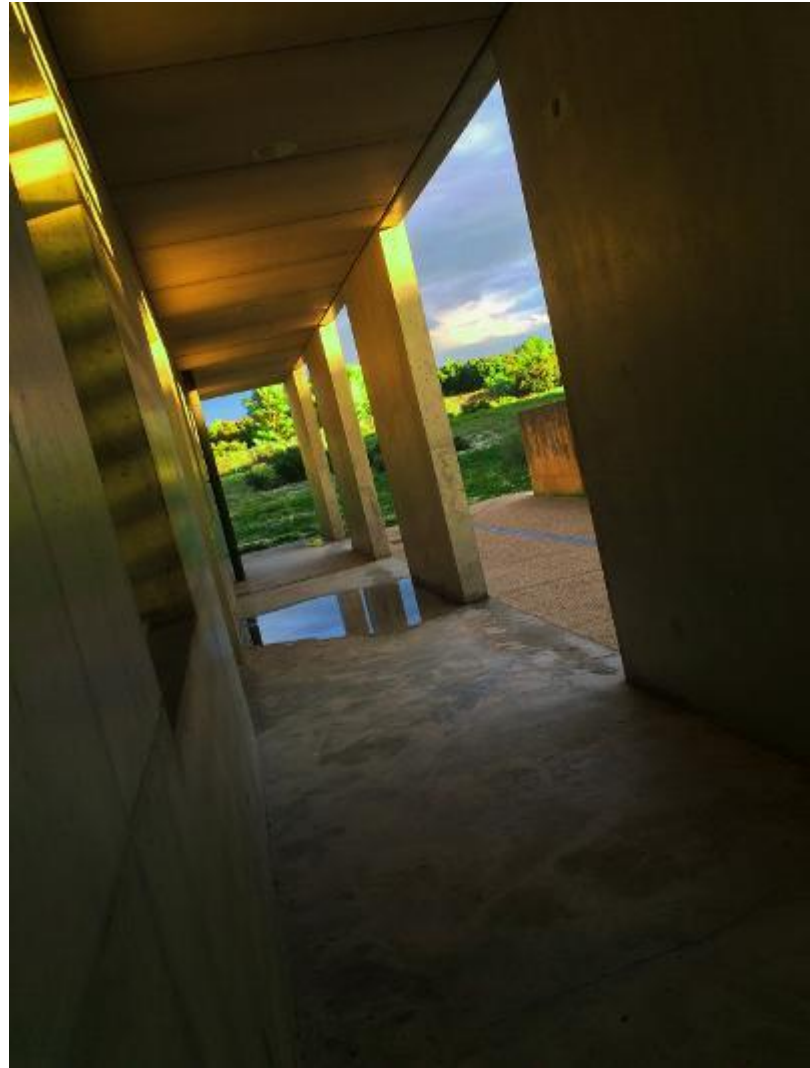
# Hope

The photograph was taken by H  l  ne Dubois and Camille Hillion in the High school of Jean Vilar in Villeneuve-l  s-Avignon near Avignon. We can see bars which can represent a jail, and behind them, greenery which can represent the Liberty after detention. We can also understand that in life, there's always light at the end of the tunnel.



## Empty beauty

The photograph was taken by Camille Hillion and H  l  ne Dubois in the high school of Jean Vilar in Villeneuve-l  s-Avignon near Avignon. There's no specific meaning but the photographers have chosen to put a filter to make the picture look better and emphasize the sunrays. It doesn't seem to be a part of a high school because it's empty and we see the nature.



## The project in general

We've appreciated this project. Thanks to it we've discovered a talent of photographer.

We've become closer friends. We've learnt to look behind the appearances.



When no one is around

When no one is around, Jean Vilar Highschool, November 8th. As we were walking out, we noticed how empty the school. It seemed so calm and quiet, we got inspired by the view and the cool colors that emphasize the emptiness of the place. Time and space seemed to be frozen in this picture. We just wanted to show a side of the school that we usually don't see. (photo by Manon Lemont and caption by Sarah Brun and Manon Lemont)

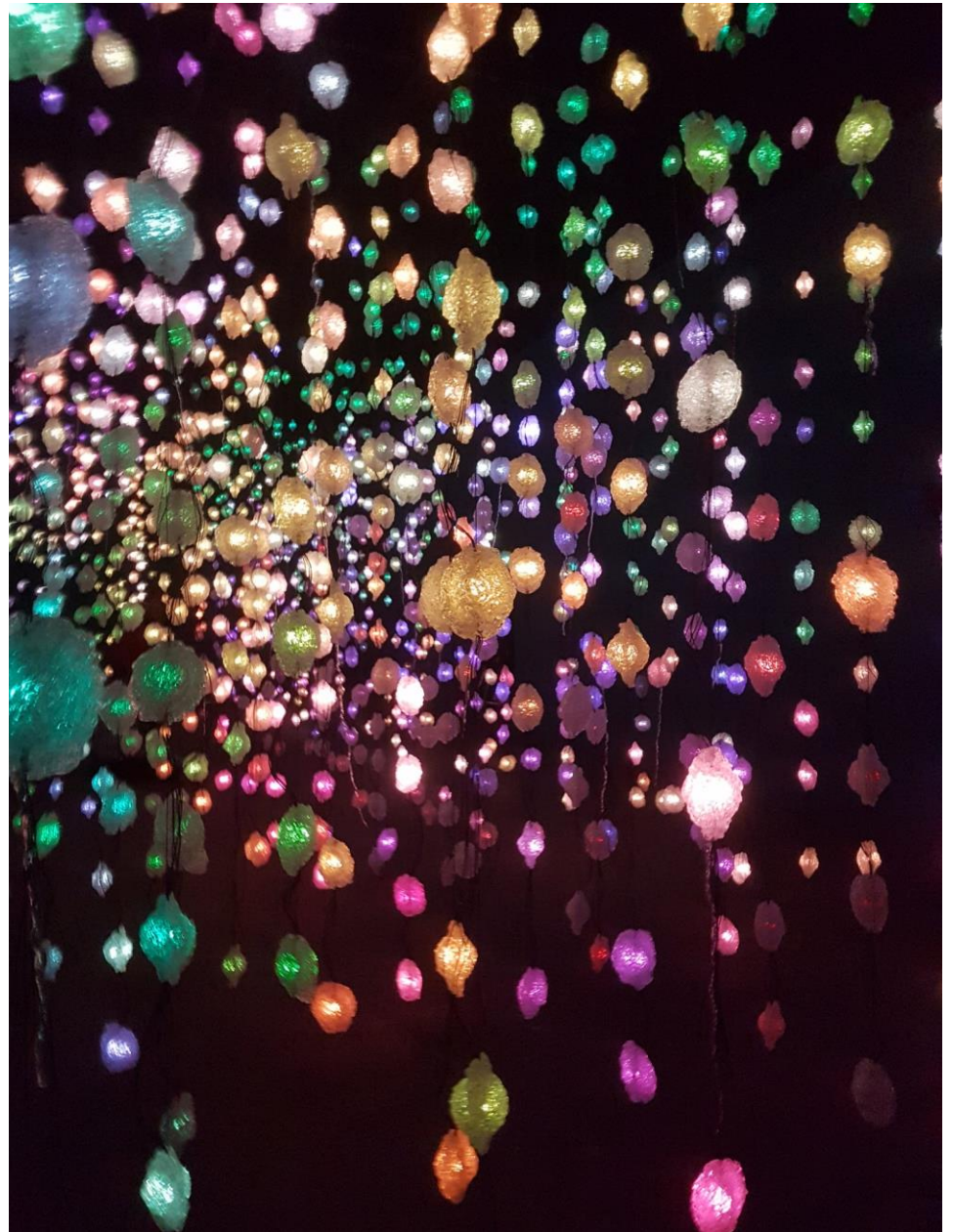
# When the Sky is stabing the ground

When the Sky is stabbing the ground, Jean Vilar Highschool, November 9th, in the morning. We were walking around school, taking pictures for the LVA project, when we had to come back. As we were doing so, we found this puddle of water, due to a lot of rain the days before. In a certain angle, we could see a nice reflection of the sky. It was breathtaking so we took a picture. (Photo by Sarah Brun and Caption by Manon Lemont and Sarah Brun)



# Fairy Forest

Fairy Forest was taken in Parc des Ateliers, in Arles, the 6th September 2018. We were out on a school trip in art class, and we were visiting this amazing art exhibition. We saw this beautiful composition, which was accompanied by a nice relaxing music while the colors were changing. (Photo by Sarah Brun, Caption by Manon Lemont and Sarah Brun)





## Rainbow above the World

Rainbow above the world, Villeneuve-lès-Avignon, November 6th. I saw this rainbow as I was walking home. I totally didn't expect it, so when I saw it, I was amazed, and I snapped a picture. The street looked totally dead, but the rainbow added some colors and light in the grey clouds, it made that street a bit more alive and that's why I took this picture. (Photo taken by Manon Lemont, caption by Sarah Brun and Manon Lemont)

- We both really liked this project. It was really fun walking around the school and taking pictures, and we are very satisfied of all our photos. We enjoyed choosing our pictures as hard as it was, and writing our captions was really cool too. Everyone's pictures are beautiful.

# Post-scriptum

If you want to send us a note, a comment, or a photo , please do !  
We would really appreciate your feedback .

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