

TRANSHUMANISM : AVATAR BY JAMES CAMERON



James Cameron, mentions in interviews that he used the notion of the technological possibility of « injecting a human's intelligence into a remotely located body, a biological body ». He does not further explain the film connection with transhumanism, an intellectual movement that affirms the desirability and possibility of changing

humans by developing technologies to enhance human intellectual and physical capacities

James Cameron glorifies transhumanists' idea of technological utopianism in Avatar. Human consciousness (« the soul ») could be uploaded and shared in computer



hardware, like the USB cords connecting the Navis and the spiritual tree, Eywa. The few good humans, such as Dr Augustine and Jake, also believe in the transhumanism utopia of Eywa.

Avatar idealizes the Na'vis people's soul-sharing relationships with Eywa and each other. With the help of technology, Cameron suggests that these depictions serve as the ideal template for future societal relations in real life. Audiences will only need to wait for sequels of Avatar to understand this utopia better.

VAN DEN ABEELE Jeanne
Et GUILLAUME Juliette

